
★ **FLAGSHIP EVENT** — denotes the 10 events selected for their strongest scientific and social rigour, and broadest appeal to UG, PG, and PhD scholars and enthusiasts across all three days.

1. Shastrartha (Scholarly Dialogue) & Quiz ★ FLAGSHIP EVENT

Who it's for: UG / PG / PhD scholars

A structured, moderated competitive round testing depth of understanding of Ram Katha's textual and regional traditions — rewarding rigour and clarity of thought.

2. Ram Katha Trail — Campus Treasure Hunt ★ FLAGSHIP EVENT

Who it's for: UG students (open to all, teams of 3–4)

A campus-wide trail with clues drawn from key episodes, geography, and verses of the Ramayana, leading participants from checkpoint to checkpoint. A light, energetic format that builds familiarity with the epic through active participation rather than rote learning.

3. Design Challenge — Engineering Wisdom of Ancient Bharat ★ FLAGSHIP EVENT

Who it's for: Engineering & architecture students

Teams model or digitally reconstruct elements described in the Ramayana — town planning of Ayodhya, the engineering logic of Ram Setu — using CAD, GIS, or simulation tools.

4. AI & Digital Heritage Lab ★ FLAGSHIP EVENT

Who it's for: Engineering, CS, and technology students

A hands-on build challenge to create a small prototype — a text-search tool, digitisation aid, or multilingual verse explorer — for the respectful preservation of Ram Katha.

5. Case Study Competition — Rama Rajya: A Governance Model ★ FLAGSHIP EVENT

Who it's for: Management (UG/PG/PhD) students

Teams apply dharmic leadership principles drawn from Rama's life to a real contemporary governance or organisational challenge, judged on insight and practical soundness.

6. Ramayana Tourism Ideathon — Reviving the Ram Katha Circuit ★ FLAGSHIP EVENT

Who it's for: Management, tourism & hospitality, and design students

Teams research and pitch strategies to popularise India's Ramayana heritage circuit — Ayodhya, Chitrakoot, Panchavati, Rameswaram, and beyond — covering branding, sustainable infrastructure, and visitor experience, evaluated by tourism and hospitality experts.

7. Leadership Dialogue ★ FLAGSHIP EVENT

Who it's for: All delegates, especially management students

A moderated conversation with leaders from industry, administration, or the armed forces on how principles from Rama's life have shaped their own conduct and leadership.

8. Poster Presentation & Exhibition ★ FLAGSHIP EVENT

Who it's for: UG students (open to all)

A visual, low-barrier format for first-time scholarly participants to present insights on any subtheme through well-researched infographic posters.

9. Short Film / Documentary Competition

Who it's for: Media, communication, and engineering (editing/VFX) students

Teams produce short (5–7 minute) documentary-style films on regional Ram Katha traditions or a chosen subtheme, screened and judged during the conclave.

10. Ramayana Heritage Photography / Reels Competition

Who it's for: All students (open track)

Participants submit original photographs or short reels from Ramayana-linked heritage sites they have visited, with a brief narrative — encouraging travel, documentation, and wider appreciation of India's Ramayana circuit ahead of the conclave.

